

A Festival of Carols

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8

2. Partial Concert E-Flat Scale

3. Partial G Major Scale

The musical score is divided into two sections: "2. Partial Concert E-Flat Scale" and "3. Partial G Major Scale". The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), L.R. Tuba, and Percussion 1/2 (Perc. 1/2). The percussion part features a rhythmic pattern of eighth notes with sharp and flat accidentals.

Measures 9 through 15 are indicated at the bottom of the score.

4. Rhythm A

The musical score for "4. Rhythm A" is presented across four measures (16, 17, 18, 19). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation for each instrument is as follows:

- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 17 and 18 are whole rests. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 17 and 18 are whole rests. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 17 and 18 are whole rests. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 17 and 18 are whole rests. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5.

5. Rhythm B

This musical score, titled "5. Rhythm B", is for a piece in 4/4 time. It features a variety of instruments, each with a specific rhythmic pattern. The score is divided into measures 20 through 26. The instruments and their patterns are as follows:

- Fl.**: Flute, playing a steady eighth-note pattern.
- Ob.**: Oboe, playing a steady eighth-note pattern.
- Cl.**: Clarinet, playing a steady eighth-note pattern.
- A. Sx.**: Alto Saxophone, playing a steady eighth-note pattern.
- T. Sx.**: Tenor Saxophone, playing a steady eighth-note pattern.
- Tpt.**: Trumpet, playing a steady eighth-note pattern.
- Hn.**: Horn, playing a steady eighth-note pattern.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, playing a steady eighth-note pattern.
- L.R. Tba.**: Low Trombone, playing a steady eighth-note pattern.
- Mall.**: Mellophone, playing a steady eighth-note pattern.
- Perc. 1/2**: Percussion 1/2, playing a steady eighth-note pattern.

The score is written for measures 20 through 26. The instruments are arranged in a single system, with each instrument's part on a separate staff. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

20 21 22 23 24 25 26

6. Rhythm C

This musical score, titled "6. Rhythm C", is for a piece in 2/4 time. It features a rhythmic pattern of eighth notes in the woodwinds and a more complex pattern in the brass and percussion. The score is divided into measures 27 through 33. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) play a simple eighth-note pattern. The brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass) and percussion (Mallets, Percussion 1/2) play a more complex pattern, including eighth notes, quarter notes, and half notes. The score is written for a full band.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

27 28 29 30 31 32 33

7. Articulation A - Accents

This musical score, titled "7. Articulation A - Accents", is for a piece from "A Festival of Carols". It features a variety of instruments, each with a specific articulation pattern indicated by accents (>) and slurs. The score is organized into two systems of staves.

Instrument List and Articulation:

- Fl. (Flute):** Accents on notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

8. Articulation B - Staccato & Tenuto

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

39 40 41 42 43

9. Articulation C - Staccato

This musical score is for a section titled "9. Articulation C - Staccato". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into four measures, numbered 44 through 47 at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, L.R. Tuba) all play a staccato melody in measure 44. In measure 45, the woodwinds and brass continue their staccato melody, while the percussion (Perc. 1/2) plays a rhythmic pattern. In measure 46, the woodwinds and brass continue their staccato melody, while the percussion plays a rhythmic pattern. In measure 47, the woodwinds and brass continue their staccato melody, while the percussion plays a rhythmic pattern. The percussion part in measure 46 includes a triplet of eighth notes, indicated by a "3" over the notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

44 45 46 47

10. Articulation D - Joy to the World

11. Articulation E - Jingle Bells

This musical score is divided into two sections: 10. Articulation D - Joy to the World and 11. Articulation E - Jingle Bells. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in 4/4 time. Section 10 (measures 48-49) is in B-flat major. Section 11 (measures 50-52) is in B-flat major. The percussion part features a rhythmic pattern of eighth and sixteenth notes, often with a sharp key signature change (e.g., to D major or E major) indicated by a sharp sign on the key signature line.

48 49 50 51 52

12. Articulation F - Slurs

This musical score is for a section titled "12. Articulation F - Slurs". It is a multi-staff score for a concert band or orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). The percussion part (Perc. 1/2) is at the bottom. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features a variety of articulations, including slurs, accents, and staccato marks. The percussion part includes a triplet of eighth notes in measure 55. The measures are numbered 53, 54, 55, 56, and 57 at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

(3)

53 54 55 56 57

13. Melody A - O Tannenbaum

This musical score page contains measures 58 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The score begins in measure 58 with a forte (*f*) dynamic. Measures 59 and 60 continue with the woodwinds and brass playing sustained notes, while the percussion plays a rhythmic pattern. In measure 61, the woodwinds and brass play a melodic line, and the percussion plays a more complex rhythmic pattern. The score concludes in measure 62 with a fortissimo (*ff*) dynamic. The percussion part in measure 62 includes a key signature change to C major (no sharps or flats).

This musical score page contains measures 63 through 67. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 63 and 64 feature a forte (*f*) dynamic for the woodwinds and brass. Measure 65 has a forte (*f*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the brass. Measure 66 has a mezzo-forte (*mf*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the brass. Measure 67 has a mezzo-forte (*mf*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the brass. The percussion part features a rhythmic pattern of eighth and sixteenth notes throughout the measures.

This musical score page contains measures 68 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has one flat (B♭), and the time signature is 4/4. Measures 68-70 feature a sustained melodic line in the woodwinds and brass, starting with a forte-piano (*fp*) dynamic and transitioning to mezzo-forte (*mf*) by measure 70. The percussion part in measure 68 consists of a rhythmic pattern of eighth and sixteenth notes, marked with a forte-piano (*fp*) dynamic. In measure 71, the woodwinds and brass continue their melodic line, marked with a mezzo-forte (*mf*) dynamic, while the percussion part is marked with a piano (*p*) dynamic. The page number 68 is located at the bottom left, and the measure numbers 69, 70, and 71 are located at the bottom center.

This musical score page displays measures 72 through 79 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Trumpet (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 part is located at the bottom. The key signature is B-flat major (two flats). The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is present at measure 74. Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are printed below the staff lines.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

72 73 74 *mf* 75 76 77 78 79

14. Melody B - Deck the Halls in two Keys

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

80 81 82 83 84 85 86

Detailed description: This is a page from a musical score for a festival of carols. The title is '14. Melody B - Deck the Halls in two Keys'. The page number is 15. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is written in two systems. The first system covers measures 80 to 83, and the second system covers measures 84 to 86. The key signature changes from one key to another between measures 83 and 84. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The percussion part consists of a steady eighth-note rhythm.

15. Melody C - Good King Wenceslas

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

(3)

mf 87 88 89 90 91 92 93 94

Detailed description: This is a page from a musical score for 'Good King Wenceslas'. It features ten staves for woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba) are all playing a melody in a B-flat major key signature (two flats). The percussion (Perc. 1/2) is playing a rhythmic pattern, with a triplet of eighth notes marked with a '3' over it. The score is written in 4/4 time. The page number 16 is in the top left, and the title 'A Festival of Carols - Score' is in the top center. The section title '15. Melody C - Good King Wenceslas' is at the top of the page. The measures are numbered 87 through 94 at the bottom.

16. Melody D - Jolly Old St. Nicholas

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A Sx. *mf* *f*

T. Sx. *mf* *f*

Bb Tpt *mf* *f*

Hn. *mf* *f*

Tbn./
Euph./
Bssn. *mf* *f*

L.R.
Tuba *mf* *f*

Mall. *mf* *f*

Perc. 1/2 *mf*

95 96 97 98

Detailed description: This is a page from a musical score for 'Jolly Old St. Nicholas'. It features ten staves of music. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Large Horn/Tuba (L.R. Tuba). The final two staves are for Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (Bb and Eb). The score is divided into four measures, numbered 95, 96, 97, and 98 at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte), with crescendo and decrescendo hairpins. The percussion part includes a snare drum pattern with a key signature change to one sharp (F#) in measures 96 and 98.

17. Melody E - In Excelsis Deo

This musical score is for the piece '17. Melody E - In Excelsis Deo'. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mellophone (Mall.). The second system includes Percussion 1/2 (Perc. 1/2). All instruments are marked with a forte (*f*) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score consists of 102 measures. Measures 99, 100, and 101 are marked with a repeat sign (⌵). Measure 102 features a triplet of eighth notes, indicated by a '3' over the notes. The percussion part in measure 102 includes a triplet of eighth notes and a final chord marked with a double bar line and a repeat sign.

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./Euph./Bssn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

(3)

99 100 101 102

18. Melody F - O Come All Ye Faithful (Adeste Fidelis)

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf* *p* *f*

103 104 105 106 107

This musical score page displays measures 108 through 112 for a variety of instruments. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mellophone (Mall.). The Percussion 1/2 part is located at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. Many notes are marked with an accent (>). Measure 110 includes a key signature change to C major for the Percussion 1/2 part, indicated by a double sharp (##) for the key signature. The measures are numbered 108, 109, 110, 111, and 112 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

108 109 110 111 112

A Festival of Carols

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio



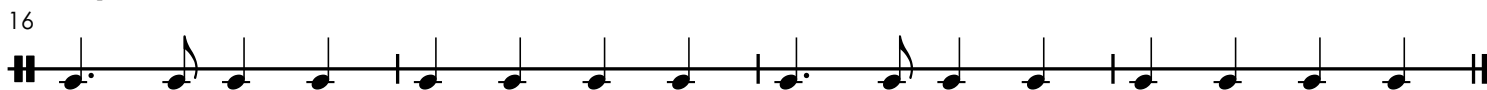
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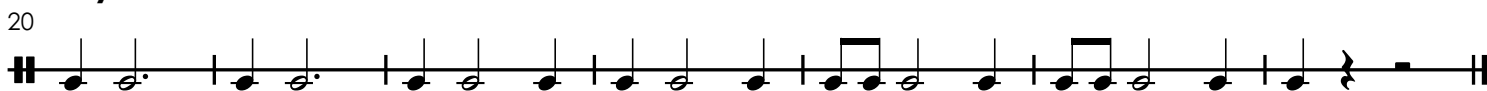
3. Partial G Major Scale



4. Rhythm A



5. Rhythm B



6. Rhythm C

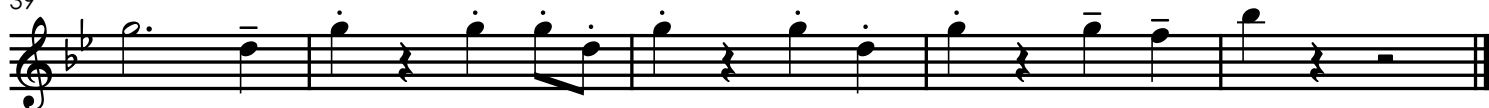


7. Articulation A - Accents



8. Articulation B - Staccato & Tenuto

39

**9. Articulation C - Staccato**

44

**10. Articulation D - Joy to the World**

48

**11. Articulation E - Jingle Bells****12. Articulation F - Slurs**

53

**13. Melody A - O Tannenbaum**

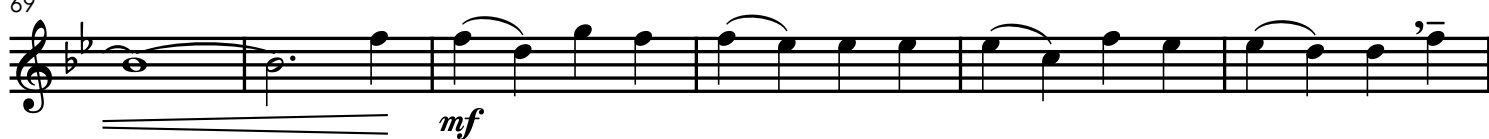
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64



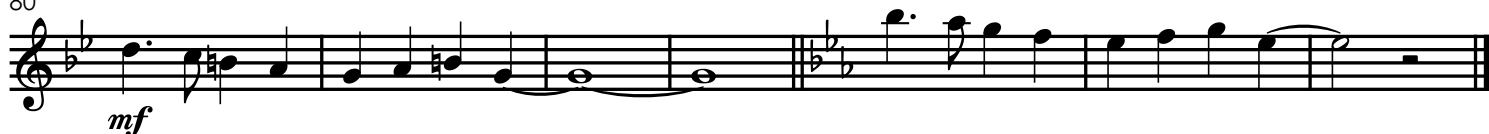
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75

**14. Melody B - Deck the Halls in two Keys**

80



15. Melody C - Good King Wenceslas

87

**16. Melody D - Jolly Old St. Nicholas**

95

**17. Melody E - In Excelsis Deo**

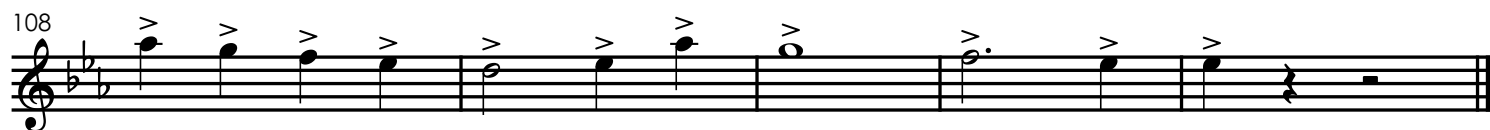
99

**18. Melody F - O Come All Ye Faithful (Adeste Fidelis)**

103



108



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1. Concert B-Flat Major Scale & Arpeggio



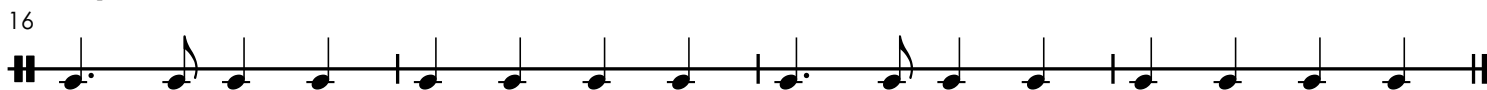
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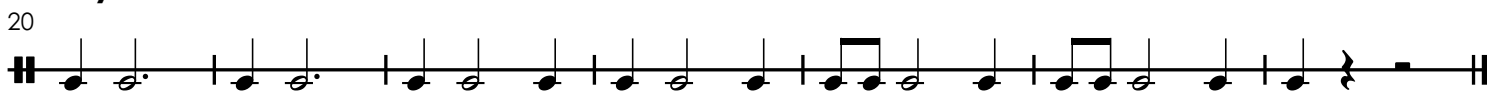
3. Partial G Major Scale



4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A - Accents



8. Articulation B - Staccato & Tenuto

39

**9. Articulation C - Staccato**

44

**10. Articulation D - Joy to the World**

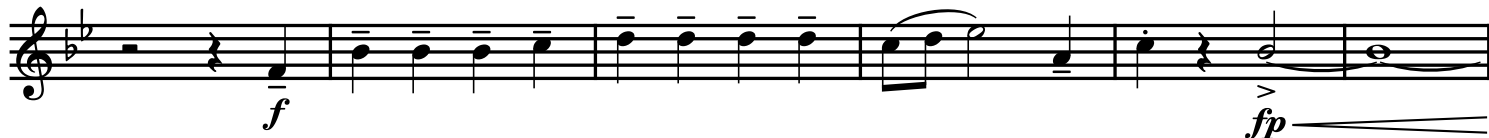
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**11. Articulation E - Jingle Bells****12. Articulation F - Slurs**

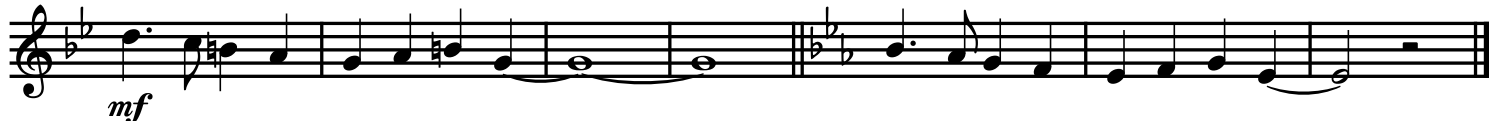
53

**13. Melody A - O Tannenbaum**

58

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103



108



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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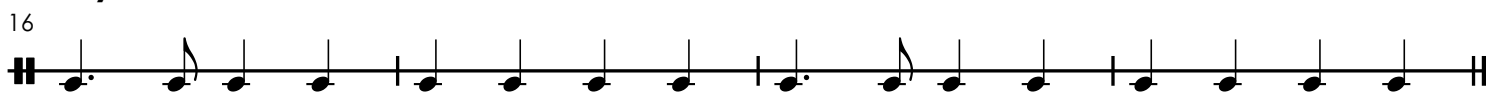
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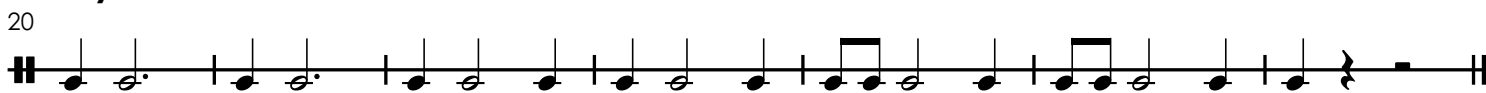
3. Partial G Major Scale



4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A - Accents



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39

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44

**10. Articulation D - Joy to the World**

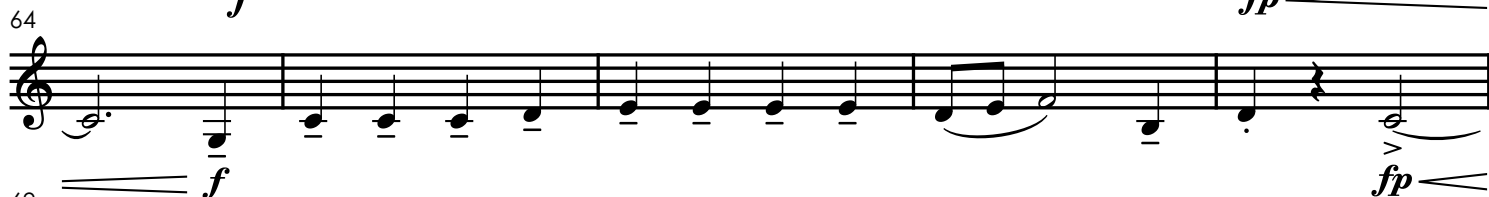
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**11. Articulation E - Jingle Bells****12. Articulation F - Slurs**

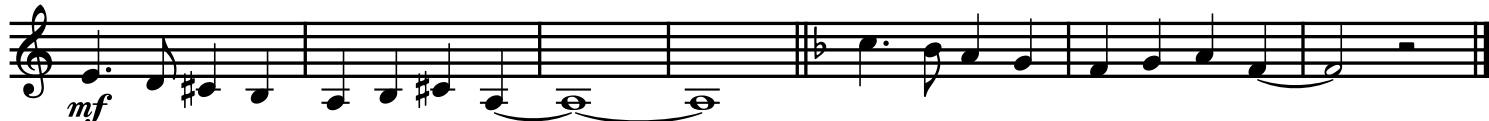
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103



108



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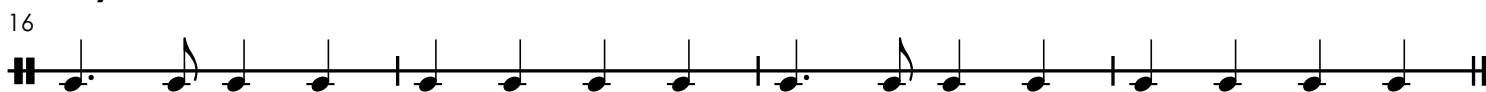
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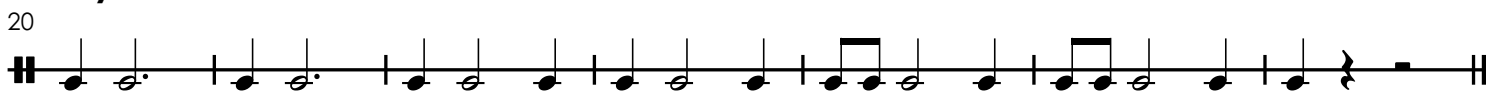
3. Partial G Major Scale



4. Rhythm A



5. Rhythm B



6. Rhythm C



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12. Articulation F - Slurs

53



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64



69

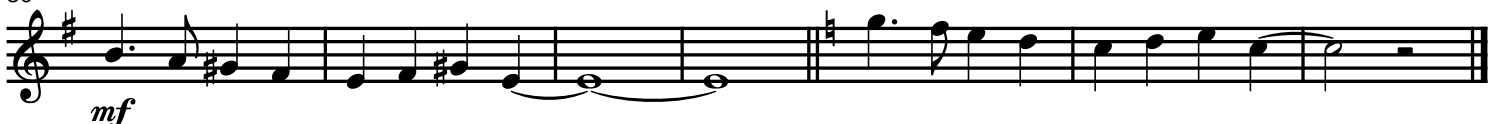


75



14. Melody B - Deck the Halls in two Keys

80



15. Melody C - Good King Wenceslas



16. Melody D - Jolly Old St. Nicholas



17. Melody E - In Excelsis Deo



18. Melody F - O Come All Ye Faithful (Adeste Fidelis)



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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1. Concert B-Flat Major Scale & Arpeggio



2. Partial Concert E-Flat Scale



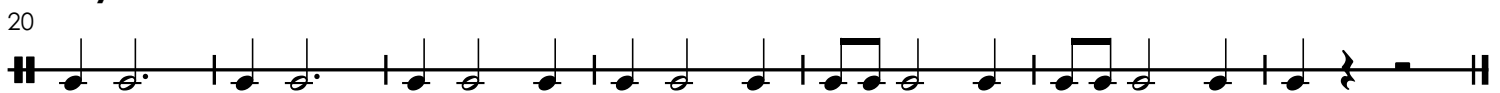
3. Partial G Major Scale



4. Rhythm A



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108



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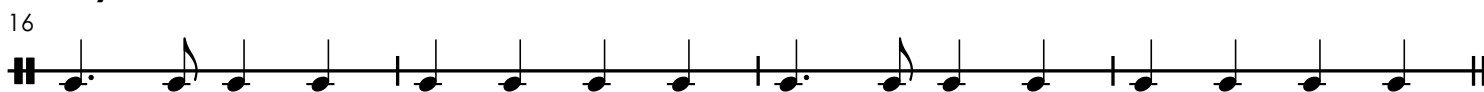
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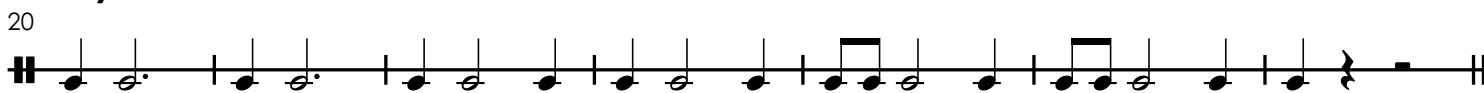
3. Partial G Major Scale



4. Rhythm A



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6. Rhythm C



7. Articulation A - Accents



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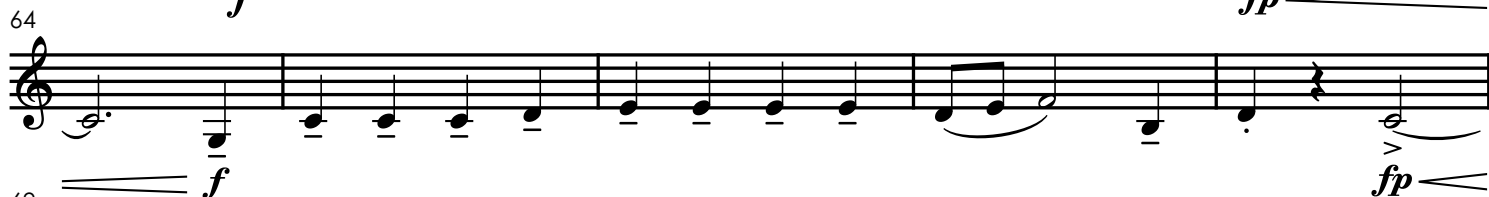
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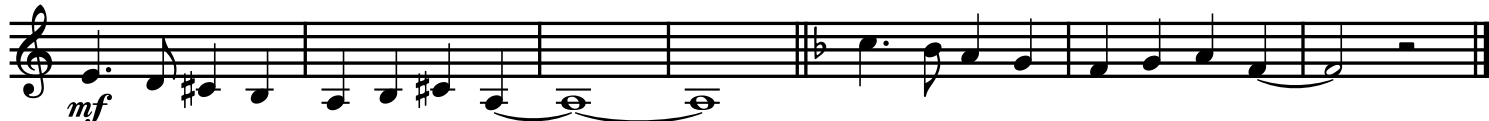
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103



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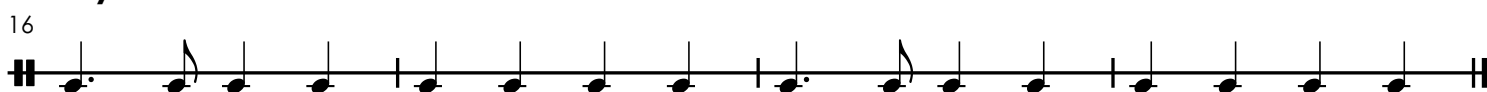
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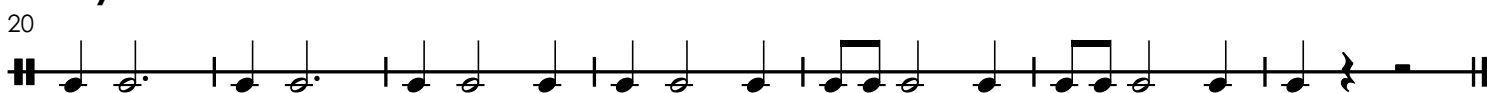
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4. Rhythm A



5. Rhythm B



6. Rhythm C



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Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

A Festival of Carols

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio



2. Partial Concert E-Flat Scale



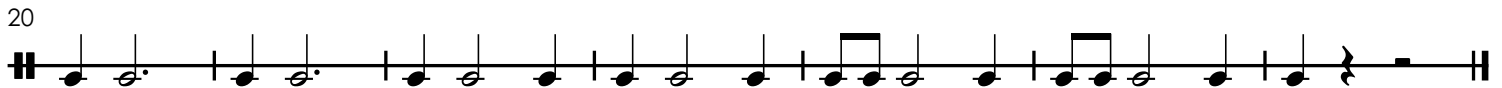
3. Partial G Major Scale



4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A - Accents



8. Articulation B - Staccato & Tenuto

39



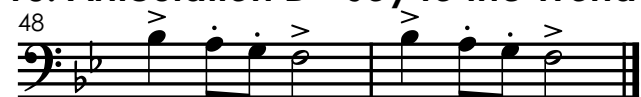
9. Articulation C - Staccato

44



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48



11. Articulation E - Jingle Bells



12. Articulation F - Slurs

53



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69

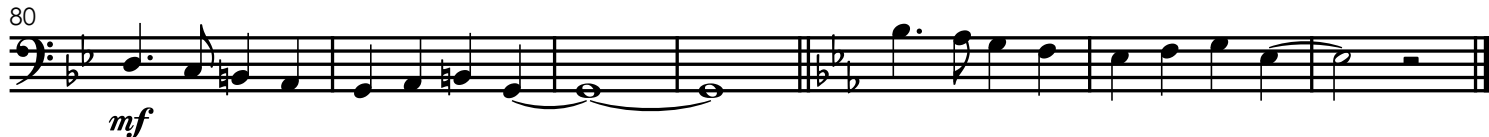


75



14. Melody B - Deck the Halls in two Keys

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103



108



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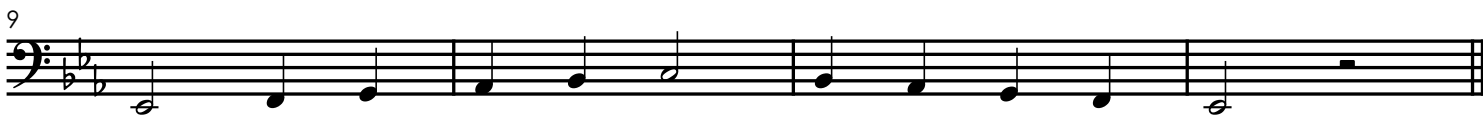


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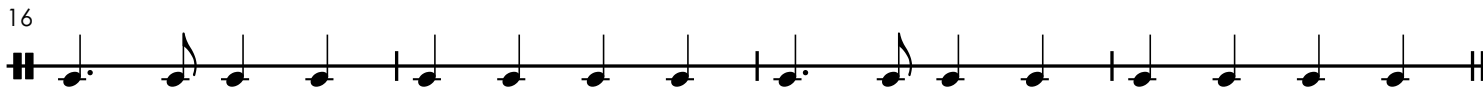
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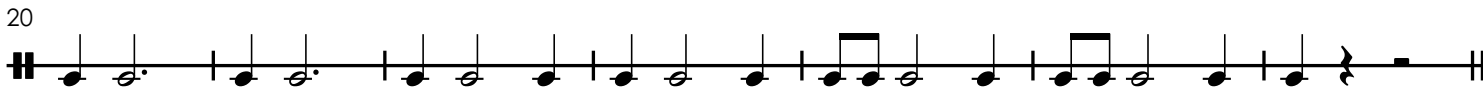
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4. Rhythm A



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6. Rhythm C



7. Articulation A - Accents



8. Articulation B - Staccato & Tenuto

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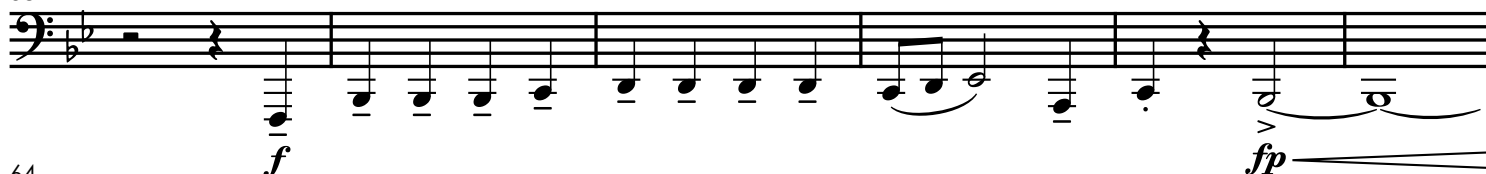
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**11. Articulation E - Jingle Bells****12. Articulation F - Slurs**

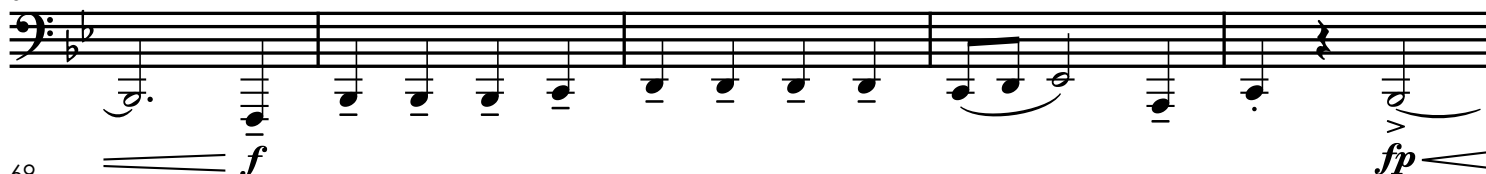
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**13. Melody A - O Tannenbaum**

58



64



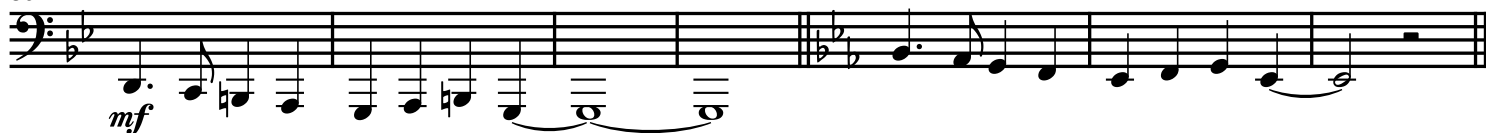
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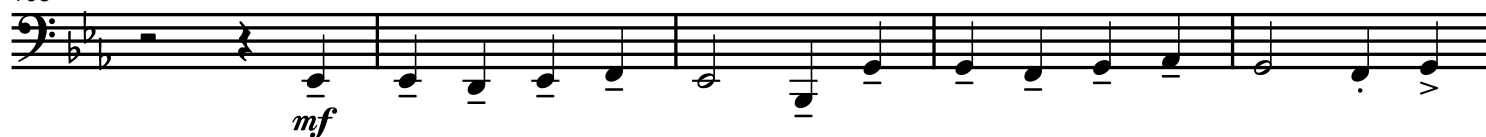
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**17. Melody E - In Excelsis Deo**

99

**18. Melody F - O Come All Ye Faithful (Adeste Fidelis)**

103



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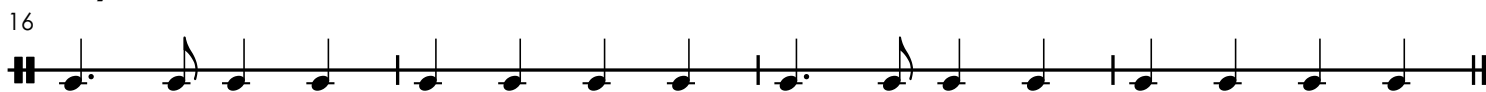
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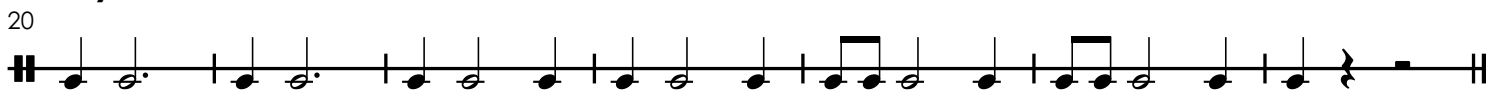
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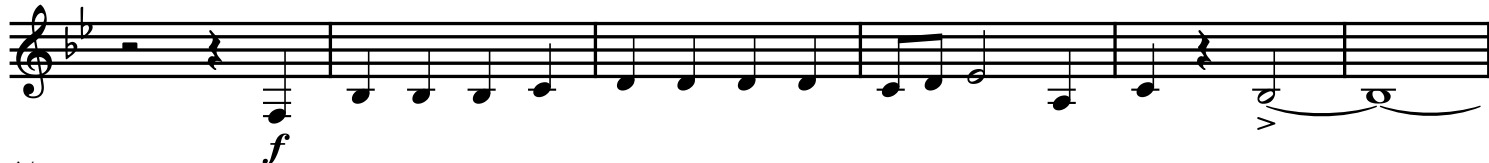
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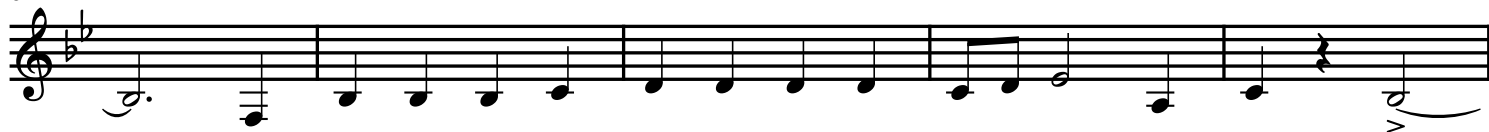
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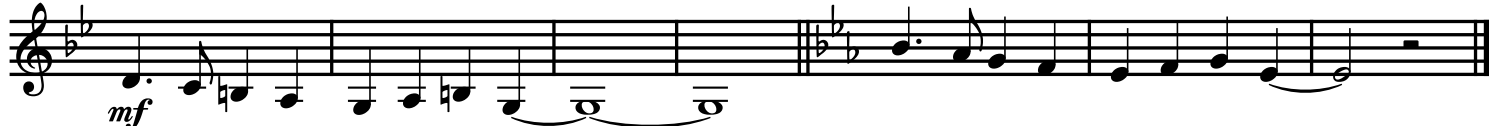
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103



108



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

A Festival of Carols

Composition by:
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Study Buddy by:
Eric M Schroeder

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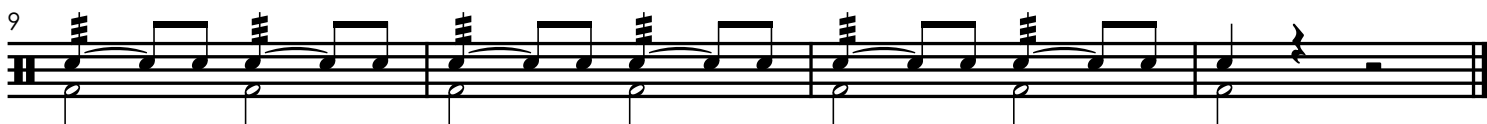


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1. Concert B-Flat Major Scale & Arpeggio



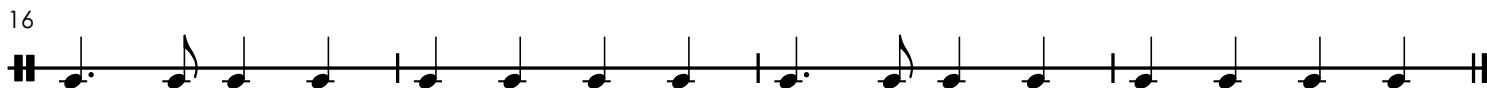
2. Partial Concert E-Flat Scale



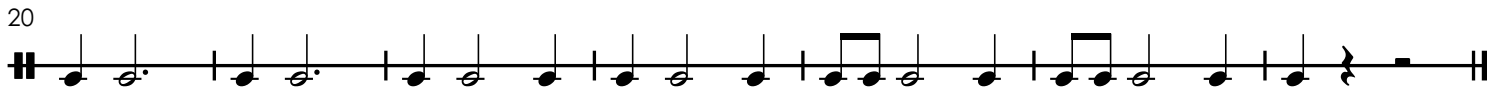
3. Partial G Major Scale



4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A - Accents



8. Articulation B - Staccato & Tenuto



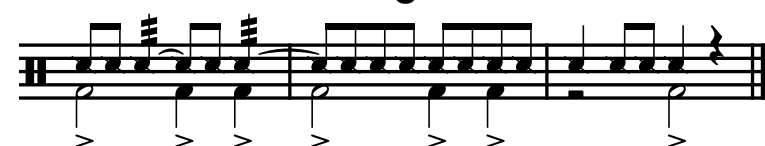
9. Articulation C - Staccato



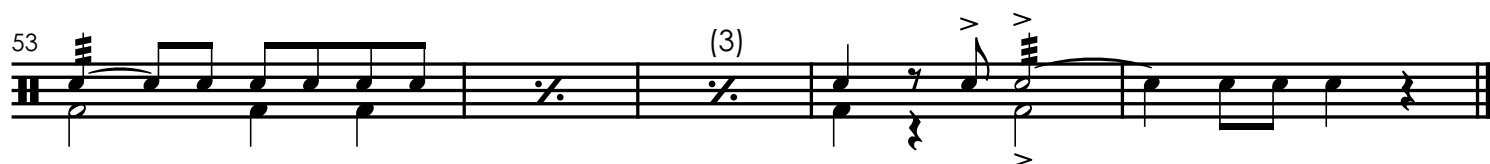
10. Articulation D - Joy to the World



11. Articulation E - Jingle Bells



12. Articulation F - Slurs

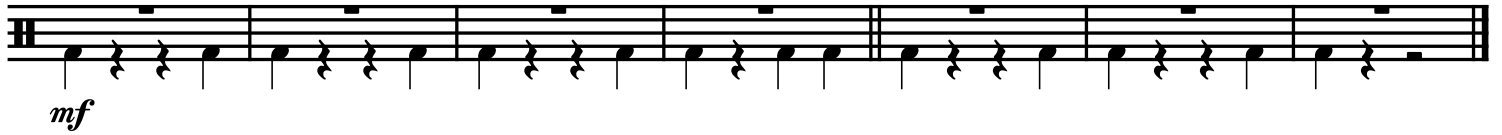


13. Melody A - O Tannenbaum



14. Melody B - Deck the Halls in two Keys

80

**15. Melody C - Good King Wenceslas**

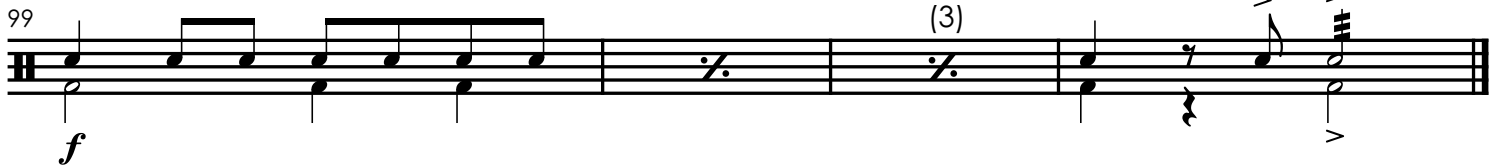
87

**16. Melody D - Jolly Old St. Nicholas**

95

**17. Melody E - In Excelsis Deo**

99

**18. Melody F - O Come All Ye Faithful (Adeste Fidelis)**

103

